

RACHEL YOUENS

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EDUCATION

M. F. A., Brooklyn College, Brooklyn, NY

B. F. A., School of the Art Institute of Chicago, Chicago, IL

ONE PERSON EXHIBITIONS

2019 *Habitae*, Talking Pictures, Brooklyn, NY

2010 *Cornucopia*, Open Source Gallery, Brooklyn, NY

TWO & THREE PERSON EXHIBITIONS

2017 *Three Observational Painters*, Valentine Gallery, Ridgewood, NY

2014 *Paintings*, (with Sydney Licht), Salena Gallery, Long Island University, NY

Paintings, Valentine Gallery, Ridgewood, NY

2006 *Loaves and Fishes*, (with Victor Pesce) Sideshow Gallery, Brooklyn, NY

Crockery, gallerythe, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2020 *Dandelions*, 490 Atlantic Gallery, Brooklyn NY

2017 *Drawing Perceptions*, curated by Katherine Kehoe, Wright State College, OH

2016 *American Pie*, 490 Atlantic, Brooklyn, NY

2015 *Feed Me*, Associated Gallery, Brooklyn, NY

Looking at the Overlooked, curated by Peter Coloquin, Westbeth Gallery, NYC

Introductions, curated by Jim Osman, Trestle Gallery, Brooklyn NY

Thru the Rabbithole, *Sideshow Nation*, Sideshow Gallery, Brooklyn, NY

Bushwick, curated by Sam Bornstein, Queens, NY

2014 *Montage for Wandering*, Gallery MC, NYC

Food for Thought, curated by Jennifer Coates, 440 Gallery, Brooklyn

2013 *Come Together*, *Surviving Sandy*, curated by Phong Bui, Industry City, Brooklyn, NY

2012 *Lois Dodd*, *My Students*, The Firehouse Center, Damariscotta, ME

Mic:Check, Sideshow Gallery, Brooklyn NY

- 2011 *It's All Good, Apocalypse Now*, Sideshow Gallery, Brooklyn, NY
Building #9 Salon, Marion Spore Gallery, Industry City, Brooklyn, NY
- 2010 *It's a Wonderful Life*, Sideshow Salon, Brooklyn, NY
- 2009 *Horizons*, (Zeuxis Group), Bowery Gallery, New York, NY
Thrift Shop, Open Source Gallery, Brooklyn, NY
Kuf_Mold, curated by Suzan Batu & Bill Doherty, Rotterdam, Holland
- 2008 *War is Over*, Sideshow Gallery, Brooklyn, NY
Parts is Parts, Francis Goodwin, Lisc. Acu. New York, NY
Kuf_Mold, curated by Suzan Batu & Bill Doherty, Grand Bazaar, Istanbul, Turkey
What is Painting?, temporary Museum, Brooklyn, NY
- 2006 *Facets*, Zeuxis group, Snug Harbor Cultural Center, Staten Island, NY

GRANTS

- 2019 PSC CUNY Development Grant
- 2015 PSC CUNY Development Grant
- 2008 Guggenheim Foundation Fellowship
 Nominee, American Academy of Arts & Letters
 PSC CUNY Development Grant
- 2004 Pollock-Krasner Foundation Grant

RESIDENCIES

- 2008 Fundación Valparaíso, Andalucía, Spain
- 1999 Ragdale Foundation, Winnetka, IL

TEACHING

- 2007-20 Adjunct Associate Professor, LaGuardia Community College, CUNY,
 Humanities Department, Queens, NY
- 2002-20 Adjunct Assistant Professor, Parsons School of Art and Design, Foundation
 Department,
 The New School, NYC
- 2008-15 Instructor of Life Drawing, Cosmopolitan Club, NYC
- 2004/06 Adjunct Assistant Professor, City College of Technology, Art & Advertising
 Department, Brooklyn, NY
- 2003-07 Pratt Institute Pre-College Summer Program, Brooklyn, NY
- 1997-03 St. Francis College, Adjunct Associate Professor, International Studies Department,
 Brooklyn, NY

BIBLIOGRAPHY

- 2020 Quinlan, Cathy, *Quarantining, Gestalt Exercises #3, Attending and Concentrating*, talkingPICTURES, May 19, 2020, <https://talkingpicturesblog.com/2020/05/19/quarantine-gestalt-exercises-3-attending-and-concentrating/>
- 2016 Halaz, Piri, *Wonderland in Williamsburg, Timperio's Magnum Opus*, From the Mayor's Doorstep, March 2, <http://www.pirihalasz.com/>
Butler, Sharon, *Recommended, Introductions 2016 at Trestle*, Two Coats of Paint, <http://www.twocoatsofpaint.com/2016/01/recommended-introductions-2016-at.html>
Webster, Andrew, *The Overlooked Gets and Look*, January 21, Connoisseur Magazine, <http://www.fineartconnoisseur.com/pages/22392491.php>
- 2014 Perlman, Mathew, *Pickle-casso*, The Brooklyn Paper, summer
- 2013 Naves, Mario, *Shared Experience, The Paintings of Sidney Licht & Rachel Youens*, <https://mnaves.wordpress.com/tag/rachel-youens/>
- 2007 Kalm, James, *Brooklyn Dispatches, An Unabashed View*, The Brooklyn Rail
- 2005 Cohen, David, *Spring Forward, Look Back*, The New York Sun, March
Uloa, Giovanni, *Terra Persona*, Cover Magazine
Hamburger, Susan, *Trace: Painting the Self after Postmodernism*, Waterfront Week, (vol 7/14)

PUBLICATIONS: SELECTED ART REVIEWS

- 2020 *Studio Visit with Larry Greenberg*, Two Coats of Paint, September 27, 2020 <https://www.twocoatsofpaint.com/2020/09/studio-visit-with-larry-greenberg.html>
Richard Rezak's Grand Domesticity, Two Coats of Paint, April 10, 2020 <https://www.twocoatsofpaint.com/2020/04/richard-rezacs-grand-domesticity.html>
Collector #2, Youens/Twiggs, TalkingPictures, February 9, 2020 <https://talkingpicturesblog.com/2020/02/09/the-collector-2/>
- 2018 *Capriccio, Paintings by Fatemeh Burnes* High Noon Gallery,
Horace Pippin, Painters on Painting, Spetember25 <https://paintersonpaintings.com/?s=Horace+pippin>
Portrait of Lori, The Choreography of Painting, Mission on Tenth Magazine
Rachel Youens, Cecilia Whittaker-Doe and Cathy Quinlan Draw Delacroix at the Met, <https://talkingpicturesblog.com/2018/12/24/rachel-youens-cecilia-whittaker-doe-and-cnq-draw-delacroix-at-the-met/>
- 2011 Guest Editor, Labletter Magazine
- 2007 *The Working Subject, John Sonsini at Cheim & Read Gallery* Now Chelsea, , NYC, volume I, number 1

2006 *Material Girl: Hesse retrospective revisits her life and art*, The Villager, Volume 76,
Number 7, July 5- 11

1999-05 *ArtSeen* Reviews, The Brooklyn Rail

2005 offoffoff.com

2000 *Interview with Joyce Pensato*, Wburg.com

1998- 1999 NY Arts Magazine

1995-1997 Cover Magazine