

RACHEL YOUENS

657 East 26th Street apt 6H / Brooklyn, NY 11210 / 718-853-0250 /

rachelyouens@verizon.net

EDUCATION

M. F. A., Brooklyn College, Brooklyn, NY

B. F. A., School of the Art Institute of Chicago, Chicago, IL

ONE PERSON EXHIBITIONS

2019 *Habitæ*, Talking Pictures, Brooklyn, NY

2010 *Cornucopia*, Open Source Gallery, Brooklyn, NY

TWO & THREE PERSON EXHIBITIONS

2017 *Three Observational Painters*, Valentine Gallery, Ridgewood, NY

2014 *Paintings by Rachel Youens & Sydney Licht*, Salena Gallery, Long Island University, NY

Paintings, Valentine Gallery, Ridgewood, NY

2006 *Loaves and Fishes*, (with Victor Pesce) Sideshow Gallery, Brooklyn, NY
Crockery, gallerythe, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2017 *Drawing Perceptions*, Wright State College, curated by Katherine Kehoe

2016 *American Pie*, 490 Atlantic, Brooklyn, NY

Looking at the Overlooked, curated by Peter Coloquin, Westbeth Gallery, NYC

Feed Me, Associated Gallery, Brooklyn, NY

2015 *Introductions*, curated by Jim Osman, Trestle Gallery, Brooklyn NY

Thru the Rabbithole, Sideshow Nation, Sideshow Gallery, Brooklyn, NY

Bushwick, curated by Sam Bornstein, Queens, NY

2014 *Montage for Wandering*, Gallery MC, NYC

Food for Thought, curated by Jennifer Coates, 440 Gallery, Brooklyn

2013 *Come Together*, Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY

2012 *Lois Dodd, My Students*, The Firehouse Center, Damariscotta, ME

Mic:Check, the human mic, Sideshow Gallery, Brooklyn NY

2011 *It's All Good, Apocalypse Now*, Sideshow Gallery, Brooklyn, NY

- 2010 *Building #9 Salon*, Marion Spore Gallery, Industry City, Brooklyn, NY
It's a Wonderful Life, Sideshow Salon, Brooklyn, NY
- 2009 *Horizons*, (Zeuxis Group), Bowery Gallery, New York, NY
Thrift Shop, Open Source Gallery, Brooklyn, NY
Kuf_Mold, curated by Suzan Batu & Bill Doherty, Rotterdam, Holland
- 2008 *War is Over*, Sideshow Gallery, Brooklyn, NY
Parts is Parts, Francis Goodwin L.Ac. New York, NY
Kuf_Mold, curated by Suzan Batu & Bill Doherty, Grand Bazaar, Istanbul, Turkey
What is Painting?, temporary Museum, Brooklyn, NY
2006. *Facets*, (Zeuxis Group), Snug Harbor Cultural Center, Staten Island, NY

GRANTS

- 2019 PSC CUNY Development Grant
 2015 PSC CUNY Development Grant
 2008 Guggenheim Foundation Fellowship
 Nominee, American Academy of Arts & Letters
 PSC CUNY Development Grant
- 2004 Pollock-Krasner Foundation Grant

RESIDENCIES

- 2008 Fundación Valparaiso, Andalucía, Spain
 1999. Ragdale Foundation, Winnetka, IL

TEACHING

- 2007–19 Adjunct Associate Professor, LaGuardia Community College, CUNY,
 Humanities Department, Queens, NY
- 2002–19 Adjunct Assistant Professor, Parsons School of Art and Design, The New
 School, Foundation Department, NY
- 2008–15 Instructor of Life Drawing, Cosmopolitan Club, NYC
- 2004–06 Adjunct Assistant Professor, City College of Technology, Art & Advertising
 Department, Brooklyn, NY
- 2003–07 Pratt Institute Pre-College Summer Program, Brooklyn, NY
- 1997–03 St. Francis College, Adjunct Associate Professor, International Studies
 Department, Brooklyn, NY

PUBLICATIONS: SELECTED ART CRITICISM

- 2019 *High Noon Gallery*, “Capriccio, Paintings by Fatemeh Burnes” catalogue essay
- 2018 *Painters on Painting*, <https://paintersonpaintings.com/> “Rachel Youens on Horace Pippin”
- 2013 *Mission on Tenth Magazine*, “Portrait of Lori”, The Choreography of Painting
- 2011 *Labletter Magazine*, Guest Editor, Painting & Drawing Section, 13th edition
- 2010 *Labletter*, *Paintings*, 12th edition
- 2007 *Now Chelsea* “The Working Subject”, John Sonsini at Cheim & Read Gallery, NYC, volume I, number 1
- 2006 *The Villager* “Material Girl: Hesse retrospective revisits her life and art”, Volume 76, number 7, July 5- 11
- 1999–05 *The Brooklyn Rail*, Artscene Section, multiple reviews
- 2005 *offoffoff.com*, reviewer
- 2000 *Wburg.com*, interview with Joyce Pensato
- 1998–99 *NY Arts Magazine*, multiple reviews
- 1995–97 *Cover Magazine*, multiple reviews

BIBLIOGRAPHY

- 2016 Halaz, Piri, “Wonderland in Williamsburg, Timperio’s Magnum Opus”, *From the Mayor’s Doorstep*, March 2, <http://www.pirihalasz.com/>
- Butler, Sharon, “Recommended, Introductions 2016 at Trestle”, *Two Coats of Paint*, <http://www.twocoatsofpaint.com/2016/01/recommended-introductions-2016-at.html>
- Webster, Andrew, “The Overlooked Gets and Look”, January 21, *Connoisseur Magazine*, <https://fineartconnoisseur.com/2016/01/the-overlooked-gets-and-look/>
- Quinlin, Cathy, *Talking Pictures*, <http://talkingpicturesblog.com/>
- 2014 Perlman, Mathew, “Pickle-casso”, *The Brooklyn Paper*, summer
- 2007 Kalm, James, “Brooklyn Dispatches, An Unabashed View”, *The Brooklyn Rail*,
- 2005 Cohen, David, “Spring Forward, Look Back”, *The New York Sun*, March
- Uloa, Giovanni, “Terra Persona”, *Cover Magazine*
- Hamburger, Susan, “Trace: Painting the Self after Postmodernism”, *Waterfront Week*, (vol 7/14)